

BARBARA NOAH

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ABBREVIATED RESUME

Selected Recent Solo Exhibitions and Installations

- 2019 *Toss and Turn*, Davidson Galleries, Seattle, Washington
- 2015 *Fly Me to the Moon*, Palazzo Pio, Rome, Italy
- 2014 *Art and Soul*, Seattle Washington
- 2010 *Likely Stories*, Davidson Galleries, Seattle, Washington
- 2007 *Art and Soul*, Seattle, Washington

Selected Past Solo Exhibition Venues

- Artists Space, New York, New York
- Art Space Gallery, Los Angeles, California
- Baas Art Gallery, Seattle, Washington
- Davidson Galleries, Seattle, Washington
- Linda Farris Gallery, Seattle, Washington
- The New Museum of Contemporary Art, New York, New York
- <https://www.amazon.com/Outside-New-York-Ned-Rifkin/dp/B00JMPTIVQ>
- Real Networks, Seattle, Washington
- Seattle Art Museum, Seattle, Washington, as part of *Outside New York: Seattle*
- Studio Exhibition, in conjunction with Howard House, Seattle, Washington

Recent Exhibitions and Installations

- 2023-4 *Art + Flight*, Museum of Flight, Seattle, Washington <https://artandflight.museumofflight.org/artist/barbara-noah/>
- 2023 *The First 50 Years: Highlights from the Civic Collection, 1973-2023*, ARTS at King Street Station Gallery, Seattle Office of Arts & Culture
- 2023 Commons Gallery, Sammamish City Hall, Sammamish, Washington
- 2022 *Artists Reading Art*, LGM Studios and Project Space, Olympia, WA
- 2021 *Something to Talk About*, The Garage Studio, Seattle Deconstructed Art Fair, Seattle, Washington
- 2020 *Art of the Cosmos*, Fulcrum Arts, Pasadena, California; a multimedia art event bridging art & science and inspired by the Hubble Space Telescope and organized by Fulcrum Arts. Postponed due to Covid19.
- 2020 Seattle Deconstructed Art Fair, at The Garage Studio, Seattle, Washington
- 2020 Social Distancing Festival Online: <https://www.socialdistancingfestival.com/featured/artbookclub>
- 2020 *2020 Visions*, Phyllis Lamphere Gallery, Washington State Convention Center, Seattle, Washington
- 2020 *Volcano! Mount St. Helens in Art*, Portland Art Museum, Portland, Oregon
<https://nwfc.pam.org/daily-art-moment-barbara-noah/>
- 2019 Seattle Print Arts Members Show, Editions, Seattle, Washington
- 2018 *Making Our Mark*, Bellevue Arts Museum, Washington; curated by Michael W. Monroe, Director Emeritus of BAM, Curator-in-Charge of the Renwick Gallery, Smithsonian American Art Museum
- 2017 Adobe Waterfront Gallery, Adobe Systems, Seattle, Washington
- 2017 *Second Annual Fine Art Exhibition*, Los Angeles Center of Photography, Los Angeles, California; selected by Christa Dix, Director of wall space gallery, Santa Barbara, California
- 2017 *Everyone's In 3D*, The Alice Gallery, Seattle, Washington
- 2016 *Pressing On*, Seattle Print Arts Exhibit, Schack Arts Center, Everett, Washington
- 2016 Open Studio Exhibition, Palazzo Pio, University of Washington Rome Center, Rome, Italy
- 2016 Anniversary Show, The Alice Gallery, Seattle, Washington
- 2015 *Print+Paper*, Bellevue College, Bellevue, Washington; juried by Margaret Bullock, Curator of Collections and Special Exhibitions, Tacoma Art Museum
- 2014 Contemporary Print Center, Davidson Galleries, Seattle, Washington
- 2014 *Keys to the Studio*, Mobius Art Gallery, Cascadia College, Bothell, Washington
- 2013 *CoCA Collision*, Center on Contemporary Art, Seattle, Washington
- 2013 Photolucida Portfolio Walk, Photolucida Festival, Portland, Oregon
- 2013 *Little x Little*, miniature print exhibition, Columbia City Gallery, Seattle, sponsored by Seattle Print Art
- 2011 *Seattle As Collector*, Seattle Art Museum
- 2010 *Ten: Seattle Print Arts 2010 Biennial*, juried by Michael Darling, the Jon and Mary Shirley Curator of Modern and Contemporary Art, Seattle Art Museum; Kirkland Arts Center, Kirkland, Washington
- 2008 *Smoke and Mirrors*, Seattle Art Museum curated by Marisa Sanchez
- 2008 *Convergent Topologies*, Davidson Galleries Contemporary Print & Drawing Center, Seattle, Washington
- 2007 *But Seriously, Folks*, Francine Seders Gallery, Seattle, Washington (curated by Seder and Noah)
- 2007 *Print! - Seattle Print Arts Biennial Juried Exhibition*, juried by Sarah Suzuki, Assistant Curator, Dept of

Prints, Museum of Modern Art, New York; Kittredge Gallery, University of Puget Sound

Selected Past Exhibitions and Installations Venues

Art Space Gallery, Los Angeles, California
 Bank of America Tower, Seattle, Washington, curated by Beth Sellars
 Bellevue Art Museum, Bellevue, Washington
 Camerawork, Inc, San Francisco, California
 Center on Contemporary Art, Seattle, Washington
 Cheney Cowles Memorial Museum, Spokane, Washington
 Chicago International New Art Forms Exposition, Chicago, Illinois
 City Museum, Nakhodka, USSR.
 Cliff Michel Gallery, Seattle, Washington
 Friends of Photography, Carmel, California
 G. Gibson Gallery, Seattle, Washington
 Gallery 110, Seattle, Washington; selected by James Elaine, Curator of Project Series, Hammer Museum
 Henry Art Gallery, University of Washington, Seattle, Washington
 Howard House, Seattle, WA
 Kala Art Institute, Berkeley, California
 Poetry & Art on Buses Project, King County Public Art Program, Washington
 Laura Russo Gallery, Portland, Oregon
 Los Angeles Institute of Contemporary Art, Los Angeles, California
 MoMA PS1, New York, NY
 Muckenthaler Cultural Center, Fullerton, California
 Municipal Art Gallery, Los Angeles, California
 The Portland Center for Visual Art, Portland, Oregon (exhibition curated by Lucy R. Lippard)
 Salle de Fêtes de la Marie du VIème, Paris, France). *Biennial Exhibition of La Jeune Gravure Contemporaine-Paris*,
 at One of twenty-five artists invited to represent the United States
 San Francisco Museum of Modern Art, San Francisco, California
 Seattle Art Museum Gallery, Seattle Art Museum
 Seattle Municipal Tower, Seattle, Washington
 Seattle Pacific University; Juror: David Kiehl, Curator of Prints, Whitney Museum of American Art
 Shenzhen Art Institute Gallery, Shenzhen, China
 Tacoma Art Museum, Washington
 The Woman's Building, Los Angeles, California
 UCLA Grunewald Print Collection, Wight Gallery, UCLA
 USC Gallery, Los Angeles, California
 Washington State Convention Center, Seattle, Washington
 Western Association of Art Museums

Recent Public and Private Commissions and Projects

2022 *Harborview Nurse Log*, Harborview Medical Center, 4Culture, Seattle, WA
 2021 Poster for Sound Transit, Sound Transit Art Program
 2022 Allied Arts Foundation Project Sponsorship
 2018 Hatchfund Project, in support of the *Likely Stories Series*
 2009 *Flying Colors*, mural project, Union Electric Gallery, 100' mural at Union and Western Aves, Seattle, WA,
 sponsored by the Office of Arts and Cultural Resources, Seattle, WA

Selected Past Public and Private Commissions and Projects

Artist for Aids Housing of Washington, Bailey/Boushay House, Seattle, Washington
City Sites, project for temporary public art, selected by Anita Contini, of Creative Time, Inc, New York, New York,
 through "and/or", partially funded by the National Endowment for the Arts
Forms of Power, and Design Team Artist, Seattle City Light Canal Substation, Seattle, Washington
From the Core to the Cosmos, 10-component installation, Olson/Sundberg Architects, Seattle, WA
Here and There (For Bellevue), Bellevue Pedestrian Corridor light boxes, City of Bellevue, WA
 Seattle Artists Program Commission, for Portable Works Collection, City of Seattle

Recent Printed Matter, Reviews, Lectures

Public Display Art, Issue 4, Vol 2, August-Sept 2023, <https://publicdisplay.art/backissues>

Brangien Davis, "First Visual Art Show Lifts Off at Museum of Flight," *Crosscut*, June 8, 2023: <https://crosscut.com/culture/2023/06/artsea-first-visual-arts-show-lifts-museum-flight>

Mt. St. Helens Institute & Portland Art Museum Live Stream May 17, 2020 commemorating May 18, 1980 eruption <https://www.youtube.com/watch?v=Z2OQ1GJZhEw>

Gayle Clemans, "Can Art Help Fight Climate Change? These 4 Seattle-Area Artists Think So" *Seattle Times*, 9-18-19 <https://www.seattletimes.com/entertainment/visual-arts/can-art-make-a-difference-in-the-fight-against-climate-change-these-4-seattle-area-artists-think-so/>

Michael Upchurch, "Sea Change and Allusions to Climate Change...", *Seattle Times*, 1-2-18

Amanda Manitach, "Buying In," *City Arts*, 10-29-2013 <https://www.cityartsmagazine.com/buying/>

Jim Olson: *Art In Architecture*, published by the Whatcom Museum, 2013

Upchurch, Michael, *Seattle Times* review, November 18, 2010

Darling, Michael, interviewed in *The Curator's Eye*, *City Arts Online*, May 2010 <https://www.cityartsmagazine.com/issues-eastside-2010-05-curators-eye-0/>

Webb, Michael, introduction, *Jim Olson Houses*, Monacelli Press (Random House), 2009, p. 251, 255

Kangas, Matthew, *Relocations: Selected Essays and Interviews*, New York: Midmarch Press, 2008 (jacket cover art)

"A Common Language, Seattle/Shenzhen, A Cultural Exchange," *Seattle Print Arts and Shenzhen University College of Art and Design, Shenzhen Fine Art Institute, China*

Selected Past Publications

Art In America
 Art Journal
 Art News
 Art Week
 Contemporary Printmaking in the Northwest, Craftsman House
 Los Angeles Times
 The Markers, catalogue essay by Van Deren Coke, San Francisco Museum of Modern Art
 Modernism & Beyond: Women Artists of the Pacific Northwest
 Overlay: Contemporary Art and the Art of Prehistory, by Lucy R. Lippard, Pantheon Books
 Outside New York: Seattle (catalogue), The New Museum of Contemporary Art, New York.
 Seattle Post-Intelligencer
 Seattle Print Arts News
 The Painter Speaks: Artists Discuss Their Experiences and Careers, sponsored by The Research Center for Arts and Culture, Columbia University, Greenwood Press
 The Stranger (review by Eric Frederickson)
 Preview Magazine

Selected Past Printed Matter by the Artist

The Idea Factory," a report on Jane Hammond lecture at the Seattle Art Museum, *Seattle Print Arts News*
 Reviews for *Art in America* and *Art Week*

Recent Awards, Honors

Washington State Public Art Roster, 2021-2025
 Artist Relief, United States Artists, 2021
 Mad Art Covid-19 Artist Virtual Studio Peek, 2020
 Allied Arts Foundation and Hatchfund in support of the *Toss & Turn & Likely Stories* series, 2018-19
 Hatchfund Project, in support of *Likely Stories* series, 2018
 Twining Humber Award, for artistic achievement, Artist Trust, Seattle, WA, 2011
<https://artisttrust.org/tha-recipients-spotlight/>

Selected Past Awards, Honors

Allied Arts Foundation Grant
 Artist Trust GAP Grant
 Aurelia Henry Reinhardt Faculty Purse, Mills College
 Centrum Residency, Fort Worden State Park, Port Townsend, WA
 City Artists Award, Office of Arts and Cultural Affairs, City of Seattle
 Distinguished Faculty Awards, Cornish College of the Arts
 Faculty Development Grants, Cornish College of the Arts
 Kala Institute's Media Center Residency, Berkeley, California
 Kenneth and Marleen Alhadeff Charitable Foundation Award

King County Arts Commission Individual Artist Program Grant
Phi Beta Kappa, elected in Junior year
Pollock-Krasner Grant for exceptional quality of work and artistic achievement
Seattle Art Museum's Betty Bowen Committee Merit Award
Seattle Artists Program Award, City of Seattle
UCLA Faculty Research Grant

Selected Collections

Bailey-Boushay House, Aids Housing of Washington, Seattle Washington
Bank of America Corporation
Black Dolphin Collection, California State University, Long Beach
Centrum Foundation
Tom Douglas and Jackie Cross
Dennis Evans and Nancy Mee Collection
Anne Gerber, Seattle, Washington; now at Seattle Art Museum
Frye Art Museum
Harborview Medical Center Clinic
Harborview Medical Center Burn Center
Henry Art Gallery
City of Kent, Washington
Microsoft Corporation, Redmond, Washington
Northwest Collection, King County, Washington
James and Katherine Olson
Otis College of Art and Design, Outstanding Artists' Book Collection
Portable Works Collection, City of Seattle
Seattle Art Museum
Seattle Civic Art Collection
Former collection of the late Mary Shirley
The Swedish Foundation
Tacoma Art Museum
UCLA Grunewald Print Collection, Wight Gallery, UCLA
US Department of State, Art Bank Program
Various Washington State School Districts, through the Washington State Arts Commission
Private collections in Seattle, New York, San Francisco, Los Angeles, and other national and global locations

Recent Work Experience

Affiliate Professor and Part-Time Lecturer, Interdisciplinary Arts, University of Washington, Bothell, 2013-2021
Co-Director, Study Abroad program, *When in Rome: Interdisciplinary Art and Italian Culture*, University of Washington Rome Center, Summer A Term 2014-2018
Guest Critic for Gage Academy Atelier Critiques, 2017
Professor of Art, Cornish College of the Arts, Seattle, Washington; Core faculty 1998-2014

Selected Past Work Experience

Artist/Teacher Mentor, MFA Program, Vermont College, Montpelier, Vermont
Faculty, Art Department, Cornish College of the Arts, Seattle, Washington
Visiting Lecturer in Art, University of Washington, Seattle, Washington
Drawing, Painting, Graduate Seminar
Visiting Lecturer in Art, UCLA
Printmaking, Graduate Seminar; MFA candidates in all media
Instructor of Drawing and Painting, California State University, Long Beach, California
Painting, Drawing, Watercolor, MFA candidates in all media

Education

Pratt Institute, Brooklyn, New York, MFA
Mills College, Oakland, California, BA in Art, summa cum laude