

Recent Solo Shows and Installations

- TBA *Likely Stories*, Davidson Galleries, Seattle, Washington
- 2015 *Fly Me to the Moon*, University of Washington Rome Center, Rome, Italy
- 2014 Selections from the *Likely Stories* series, Art & Soul, Seattle Washington
- 2010 *Likely Stories* (part 1), Davidson Galleries, Seattle, Washington
- 2007 Solo Exhibition, Art and Soul, Seattle, Washington
- 2005 Solo Exhibition, Baas Art Gallery, Seattle, Washington
- 2001 New Works at Real Networks, Seattle, Washington
- 2000 Studio Exhibition, in conjunction with Howard House, Seattle, Washington
- 1999 *Mirror, Mirror*, Davidson Galleries, Seattle, Washington

Selected Past Solo Exhibition Venues

- Artists Space, New York, New York
- Art Space Gallery, Los Angeles, California
- Davidson Galleries, Seattle, Washington
- Linda Farris Gallery, Seattle, Washington
- The New Museum of Contemporary Art, New York, New York
- Seattle Art Museum, Seattle, Washington

Recent Exhibitions and Installations

- 2018 *Making Our Mark*, Bellevue Arts Museum, Washington; curated by Michael W. Monroe, Director Emeritus of BAM, Curator-in-Charge of the Renwick Gallery, Smithsonian American Art Museum
- 2017 The Alice Gallery Anniversary Exhibition, Seattle, Washington
- 2017 Adobe Waterfront Gallery, Adobe Systems, Seattle, Washington
- 2017 *Second Annual Fine Art Exhibition*, Los Angeles Center of Photography, Los Angeles, California; selected by Christa Dix, Director of wall space gallery, Santa Barbara, California
- 2017 *Everyone's In 3D*, The Alice Gallery, Seattle, Washington
- 2016 *Pressing On*, Seattle Print Arts Exhibit, Schack Arts Center, Everett, Washington
- 2016 Open Studio Exhibition, Palazzo Pio, University of Washington Rome Center, Rome, Italy
- 2016 Anniversary Show, The Alice Gallery, Seattle, Washington
- 2015 *Print + Paper*, Bellevue College, Bellevue, Washington; juried by Margaret Bullock, Curator of Collections and Special Exhibitions, Tacoma Art Museum
- 2014 *Keys to the Studio*, Mobius Art Gallery, Cascadia Community College, Bothell, Washington
- 2013 *CoCA Collision*, Center on Contemporary Art, Seattle, Washington
- 2013 Photolucida Portfolio Walk, Photolucida Festival, Portland, Oregon
- 2013 *Little x Little*, miniature print exhibition, Columbia City Gallery, Seattle, sponsored by Seattle Print Art
- 2011 *Seattle As Collector*, Seattle Art Museum
- 2010 *Ten: Seattle Print Arts 2010 Biennial*, juried by Michael Darling, the Jon and Mary Shirley Curator of Modern and Contemporary Art, Seattle Art Museum; Kirkland Arts Center, Kirkland, Washington
- 2008 *Smoke and Mirrors*, Seattle Art Museum curated by Marisa Sanchez
- 2008 *Cut and Paste*, Kirkland Arts Center, Kirkland, Washington. Curated by Tracey Fugami, Jason Huff.
- 2008 *Convergent Topologies*, Davidson Galleries Contemporary Print & Drawing Center, Seattle, Washington
- 2007 *But Seriously, Folks*, Francine Seders Gallery, Seattle, Washington
- 2007 *Print!*, Seattle Print Arts Biennial Juried Exhibition, juried by Sarah Suzuki, Assistant Curator, Dept of Prints, Museum of Modern Art, New York; Kittredge Gallery, University of Puget Sound
- 2007 *People + Place*, Seattle Municipal Tower, Seattle, Washington
- 2006 *Imprimo*, Gallery 110, Seattle, Washington; selected by James Elaine, Curator of Project Series, Hammer Museum, Los Angeles, California
- 2005 Seattle Print Arts Survey, Center on Contemporary Art, Seattle, Washington
- 2005 *Ink + Paper*, curated by Larry Sommers, G. Gibson Gallery, Seattle, Washington
- 2005 Shenzhen Art Institute Gallery, Shenzhen, China
- 2005 *North By Northwest: Works On Paper from Seattle Print Arts*, Kala Art Institute, Berkeley, California, juried by Pam Paulson of Paulson Press
- 2004 Art and Soul, Seattle, WA

- 2004 Cornish 2-D Exhibit, Seattle Art Museum Rental Sales Gallery, Seattle Washington
- 2004 *Building Traditions: Gifts in Honor of the Northwest Art Collection*, Tacoma Art Museum, Tacoma, Washington
- 2003 SPA @ SPU, a Juried Print Exhibition; Juror: David Kiehl, Curator of Prints, Whitney Museum of American Art; Art Center Gallery, Seattle Pacific University, Seattle, Washington
- 2003 *Telling Stories*, curated by Beth Sellars, City Space, Bank of America Tower, Seattle, Washington
- 2002 *De-di-kât*, dedication exhibition at SAFECO Redmond Campus, Redmond, Washington
- 2000 *Air Hockey*, Howard House, Seattle, WA
- 1999 *Paint Me a Poem: A Canvas of Words*, Poetry & Art on Buses Project, King County Public Art Program, Washington
- 1998 (Seattle Art Museum's) Betty Bowen Award: Twentieth Anniversary Exhibition, Washington State Convention Center, Seattle, Washington
- 1997 *They Came Here First*, an Exhibition Commemorating the 50th Anniversary of the First Sighting of the Modern Flying Saucer, Center on Contemporary Art, Seattle, Washington
- 1997 Print Show, Alysia Duckler Gallery, Portland, Oregon
- 1997 PrintWorks, Kirkland Arts Center, Kirkland, Washington
- 1995 *Biennial Exhibition of La Jeune Gravure Contemporaine-Paris*, at Salle de Fêtes de la Marie du Vlème, Paris, France (catalogue). One of twenty-five artists invited to represent the United States

Selected Past Exhibitions and Installations Venues

Art Space Gallery, Los Angeles, California
 Bellevue Art Museum, Bellevue, Washington
 Camerawork, Inc, San Francisco, California
 Cheney Cowles Memorial Museum, Spokane, Washington
 Chicago International New Art Forms Exposition, Chicago, Illinois
 City Museum, Nakhodka, USSR
 Cliff Michel Gallery, Seattle, Washington
 Friends of Photography, Carmel, California
 Henry Art Gallery, University of Washington, Seattle, Washington
 Laura Russo Gallery, Portland, Oregon
 Los Angeles Institute of Contemporary Art, Los Angeles, California
 Muckenthaler Cultural Center, Fullerton, California
 Municipal Art Gallery, Los Angeles, California
 The Portland Center for Visual Art, Portland, Oregon, exhibition curated by Lucy R. Lippard
 Project Studios 1, The Institute for Art and Urban Resources, Long Island City, New York
 San Francisco Museum of Modern Art, San Francisco, California
 Tacoma Art Museum, Washington
 The Woman's Building, Los Angeles, California
 USC Gallery, Los Angeles, California
 Western Association of Art Museums

Recent Public and Private Commissions and Projects

- 2009 *Flying Colors*, mural project, Union Electric Gallery, 100' mural at Union and Western Aves, Seattle, WA, sponsored by the Office of Arts and Cultural Resources, Seattle, WA
- 96-2001 *Entering the Digital Age*, equipment acquisition sponsored by Allied Arts Foundation, Seattle
- 1991-97 Consultant and Major Commission, *Harborview Nurse Log* for Surgical Suites Waiting Room, Harborview Medical Center, Seattle, Washington
- 1996-97 Seattle Artists Program Commission, for Portable Works Collection, City of Seattle
- 1996 *Here and There (For Bellevue)*, Bellevue Pedestrian Corridor light boxes, City of Bellevue, WA
- 1995 *From the Core to the Cosmos*, a 10-component installation for Olson/Sundberg Architects, Seattle, WA

Selected Past Public and Private Commissions and Projects

Artist for Aids Housing of Washington, Bailey/Boushay House, Seattle, Washington

City Sites, project for temporary public art, selected by Anita Contini, of Creative Time, Inc, New York, New York, through "and/or", partially funded by the National Endowment for the Arts
Forms of Power, and Design Team Artist, Seattle City Light Canal Substation, Seattle, Washington

Recent Printed Matter

Amanda Manitch, "Collecting Art Ignites a Lifelong Romance With Artists & Their Work," *City Arts*, 10-29-2013
Jim Olson: Art In Architecture, published by the Whatcom Museum, 2013
Upchurch, Michael, *Seattle Times* review, November 18, 2010
Darling, Michael, interviewed in *The Curator's Eye*, *City Arts Online*, May 2010
Webb, Michael, introduction, *Jim Olson Houses*, Monacelli Press (Random House), 2009, p. 251, 255
Kangas, Matthew, *Relocations: Selected Essays and Interviews*, New York: Midmarch Press, 2008 (cover art)
Hackett, Regina, "But Seriously, Folks, There's Just Something Funny About This Show," *Seattle Post-Intelligencer*, December 21, 2007, Calendar section, p. 28
"A Common Language, Seattle/Shenzhen, A Cultural Exchange," Seattle Print Arts and Shenzhen University College of Art and Design, Shenzhen Fine Art Institute, China
Hackett, Regina, "Seattle Print Arts Survey Keep the Audience On Its Toes," *Seattle Post-Intelligencer*, January 27, 2006, p. 29
Norris, Molly, "Likely Stories," *Art Access*, May 2005, Volume 14, No. 4, PP. 10-11
Cantor, Allyn, "Barbara Noah: Likely Stories," *Preview*, April/May 2005, p. 48
Gildow, Christopher, "SPA @ SPU," *Seattle Print Arts News*, Volume 4, No. 1, Fall 2003, p.8
Fredericksen, Eric, "Past Present," *The Stranger*, February 11-17, 1999, p. 26
Hackett, Regina, "It's a Bird, It's a Plane, It's Alien Art at COCA," *Seattle Post-Intelligencer*, June 30, 1997, Section C, p.1 (color illustration)
Allan, Lois, *Contemporary Printmaking in the Northwest*, Sydney, Australia: Craftsman House, 1997
Jeffri, Joan (editor), *The Painter Speaks: Artists Discuss Their Experiences and Careers*, sponsored by The Research Center for Arts and Culture, Columbia University, Westport Connecticut and London: Greenwood Press, 1993. Interviews of twelve artists (Chuck Close, Jim Dine, Sam Gilliam, Sally Haley, Al Held, Carl Morris, Joan Nelson, Barbara Noah, Elias Rivera, Dan Smajo-Ramirez, Emmi Whitehorse and Lisa Young)
Bryant, Elizabeth, "Photography, Media Arts, Self and Other," and Hackett, Regina, "Craft Roots and Industrial Collage," from *Modernism & Beyond: Women Artists of the Pacific Northwest*, edited by Laura Brunsmann and Ruth Askey, New York: Midmarch Arts Press, 1993, pp. 86, 87, 115, 116, 151
Kangas, Matthew, "Barbara Noah at Davidson," *Art in America*, March 1991, p. 145
Bryant, Elizabeth, "Barbara Noah Sees Beneath the Surface of Cosmic Themes," *Seattle Post-Intelligencer*, What's Happening Calendar Section, November 9, 1990, p. 13

Selected Past Publications

Art Journal

Art News

Art Week

Los Angeles Times

Markers, catalogue essay by Van Deren Coke, San Francisco Museum of Modern Art

Overlay: Contemporary Art and the Art of Prehistory, by Lucy R. Lippard, Pantheon Books

Outside New York: Seattle, The New Museum of Contemporary Art, New York.

Selected Past Printed Matter by the Artist

"The Idea Factory," a report on Jane Hammond's November 3, 2000 lecture at the Seattle Art Museum, *Seattle Print Arts News*, Vol. 2, No.1, Winter 2001, p. 1

Reviews for *Art in America* and *Art Week*

Recent Awards, Honors

THA Award, for artistic achievement, Artist Trust, Seattle, WA, 2011

Allied Arts Foundation Project Sponsorship for *Entering the Digital Age*, 1996-2011

Faculty Development Grants, Cornish College of the Arts, 2010, 2003, 2001, 2000 and 1999
Residency at Kala Institute's Media Center, Berkeley, California, 2007
City Artists Award, Office of Arts and Cultural Affairs, City of Seattle, 2004
Artist Trust GAP Grant, 2004
The Kenneth and Marleen Alhadeff Charitable Foundation Award, 1999
Allied Arts Foundation Grant, 1998
Pollock-Krasner Grant for exceptional quality of work and artistic achievement, 1997
Seattle Artists Program Award, City of Seattle, 1996-1997
Grant for Artists Projects, Artist Trust, Washington State, 1996
Centrum Residency, Fort Worden State Park, Port Townsend, WA, 1991

Selected Past Awards, Honors

Aurelia Henry Reinhardt Faculty Purse, Mills College
Distinguished Faculty Awards, Cornish College of the Arts
King County Arts Commission Individual Artist Program Grant
Phi Beta Kappa, elected in Junior Year
Seattle Art Museum's Betty Bowen Committee Merit Award
UCLA Faculty Research Grant

Selected Collections

Bailey-Boushay House, Aids Housing of Washington, Seattle Washington
Bank of America
Black Dolphin Collection, California State University, Long Beach
The Centrum Foundation
Tom Douglas and Jackie Cross
Dennis Evans and Nancy Mee Collection
Anne Gerber, Seattle, Washington
Grunewald Print Collection, UCLA
Harborview Medical Center Clinic
Harborview Medical Center Burn Center
Henry Art Gallery
City of Kent, Washington
Microsoft Corporation, Redmond, Washington
Northwest Collection, King County, Washington
Otis College of Art and Design, Outstanding Artists' Book Collection
Portable Works Collection, City of Seattle
Seattle Art Museum
City of Seattle Public Utilities
City of Seattle Water Department
The Jon and Mary Shirley Collection
The Swedish Foundation
Tacoma Art Museum
Various Washington State School Districts, through the Washington State Arts Commission
Private collections in Seattle, New York, San Francisco, Los Angeles, and other national and global locations

Recent Work Experience

Guest Critic for Gage Academy 2017 Atelier Critiques, Seattle Washington
Part Time Lecturer, former Affiliate Professor, Interdisciplinary Arts, University of Washington, Bothell, 2013-present
Co-Director, Study Abroad program, *When in Rome: Interdisciplinary Art and Italian Culture*, University of Washington Rome Center, Summer A Term 2014-present
Guest Critic for Gage Academy Atelier Critiques, 2017
Professor of Art, Cornish College of the Arts, Seattle, Washington; Core faculty 1998-2014
Artist/Teacher Mentor, MFA Program, Vermont College, Montpelier, Vermont, 1998-2004

Selected Past Work Experience

Visiting Lecturer in Art, University of Washington, Seattle, Washington
Drawing, Painting, Graduate Seminar

Visiting Lecturer in Art, UCLA
Printmaking, Graduate Seminar; MFA candidates in all media

Instructor of Drawing and Painting, California State University, Long Beach, California
Painting, Drawing, Watercolor, MFA candidates in all media

Education

Pratt Institute, Brooklyn, New York. MFA

Mills College, Oakland, California. BA in Art, summa cum laude